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THE SOCIAL CHALLENGE FOR TODAY'S CEO

Authentic communication from the C-suite has lost its novelty, but has it gained in prevalence? Beyond the CEO, is social communication now a tool around the board table more broadly? What works to attract and engage an audience?

These are questions leaders and communicators alike need to consider, and we've examined through the lens of FTSE 100 executive directors.





OF EXECUTIVE DIRECTORS POST <u>REGULARLY</u>



(At least 3 times a month on either their LinkedIn or Twitter channel)



HOW MUCH IS SOCIAL MEDIA ACTUALLY USED BY FTSE 100 EXECUTIVE DIRECTORS?

- Our research across 152 FTSE 100 executive directors found that **84% of all FTSE 100** executive directors have a public LinkedIn or Twitter account. But only 5% of executive directors post regularly (at least 3 times a month on either their LinkedIn or Twitter channel).
- There was a notable absence of executive directors on Instagram, YouTube, or TikTok. We found only one executive director professionally using a public Instagram channel Bernard Looney, BP) and no executive director (to-date) is using YouTube or TikTok in a professional capacity.
- Use of social media is more common among computer software and retail companies, such as Sage, Unilever, Morrisons and Avast.
- FTSE 100 companies are failing to disclose social media channels of their executives. We estimate that 95% of companies included in the FTSE 100 index do not disclose public social media channels of their executive directors on their 'our management' pages. BP, for example, has chosen to do it. See <u>here</u>.
- There is no explicit guidance from the FCA* on whether you have to disclose Executive profiles. However, they recognise that social media is a powerful channel to communication and therefore of significance to firms. One could argue that the disclosure of Executive profiles are part of an adequate record.

WHICH C-SUITE MEMBERS ARE THE MOST ACTIVE ON SOCIAL MEDIA?

CEOs are instrumental - 89% of executive directors with an active social media presence (at least 3 posts a month) are CEOs. They are pretty much the only executive directors with a social media presence and an engaged audience.

Our research concluded that CFOs are posting far less and they have lower engagement rates than CEOs, especially on Twitter.

WHO USES SOCIAL MEDIA MOST EFFECTIVELY TO BUILD A PERSONAL PROFILE?

Women are doing it better. 61% of female FTSE 100 executive directors** have a public social media page on Twitter and/or LinkedIn. In comparison, only 53% of male FTSE 100 executives directors are present on social media.



FEMALE EXECUTIVE DIRECTOR	COMPANY/ ROLE	SOCIAL FOLLOWING	
Amanda Blanc	CEO, Aviva	LinkedIn, Twitter (12k followers)	
Alison Rose	CEO, NatWest	LinkedIn (7k)	
Alison Dolan	CFO, Rightmove	LinkedIn (3k)	1

THERE ARE



THINGS THAT DRIVE BETTER ENGAGEMENTS...



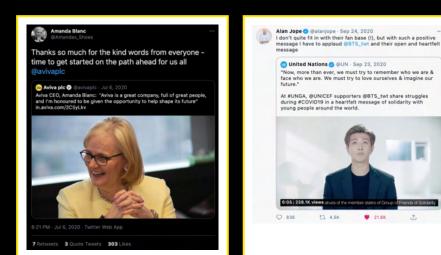
WHAT DRIVES BETTER ENGAGEMENTS?

The truly social executive director is somewhat rare, but there are a few leaders demonstrating what it looks like, such as, Bernhard Looney (BP), Alan Jope (Unilever), and Amanda Blanc (Aviva).

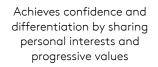
There are **3 things highly engaged executive director profiles have in common** when it comes to social media behaviours and content:

- Content is personal & value-driven
- Content shows passion for topics beyond corporate news
- They listen and engage



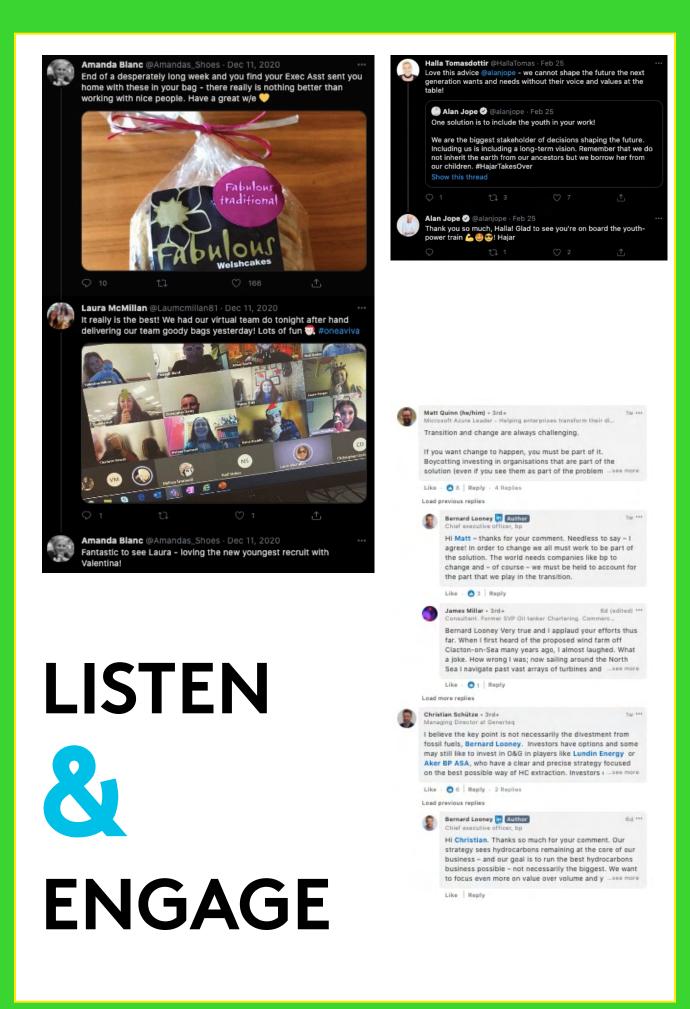


Building a trustworthy relationship with her followers through authentic, honest, and genuine content





Brings together expert and engaged voices, with the transparency of a public debate.



A HUGE



OF FOLLOWERS ARE LURKERS



WHAT AUDIENCE FOLLOWS THEM?

- Surprisingly, the combined following of FTSE 100 executive directors across Twitter & LinkedIn is (only) 564k - 56k on Twitter, and 497k on LinkedIn. That per se is not an issue, as long as the groups they reach, are the 'right' ones (e.g. corporate stakeholders, media, etc.).
- The people and accounts who we expected to follow executive directors are actually following them - they're broadly talking to audiences focussed on strategic areas of the business: global leadership followers, business finance & investors. We're sharing a network graph across all followers of an executive director to illustrate that point later in this section.
- Adding to the governance point we raised earlier in this report; we can argue that social channels of executive directors, given their relevant follower composition, is an appropriate channel to receive feedback* and should therefore be transparent as such.



- But first, we found some evidence that companies are doing a 'mediocre' job at creating synergies between the networks of their executive directors: the number of unique followers is actually very high (98%), which suggests that accounts who follow an executive director are NOT a homogenous group - they don't follow multiple executive directors.
- Among the followers, there's **a heavy 43% London-based skew**. Overall, there is an unsurprising lean towards major cities, like New York, Amsterdam, Paris, and San Francisco.
- 95% of followers are lurkers (= those who post lower than 15 times a month), which is what we normally tend to see for audiences of senior decision-makers. For instance, an audience across senior business leaders and decision-makers has 96% lurkers.
- We found no evidence that companies are spending money and efforts on vanity follower counts; the **ratio of fake followers (10-15%) is low**.





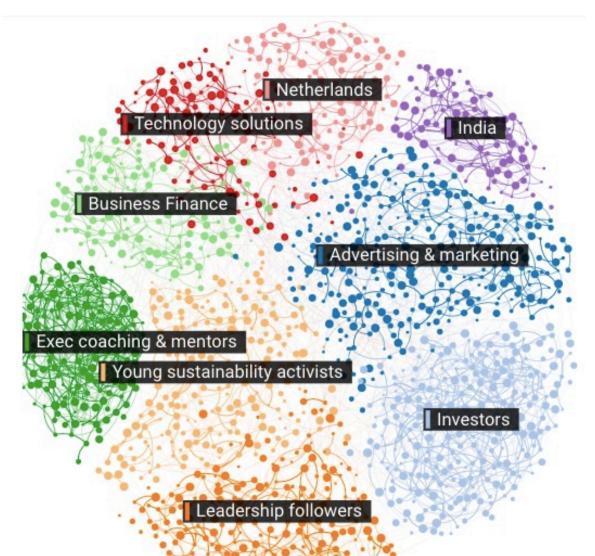
DISTINCT COMMUNITIES WHO FOLLOW CEOS



WHAT AUDIENCE FOLLOWS THEM?

To illustrate 'who follows them ', we generated this network map of all 55k accounts who follow a FTSE 100 executive director on Twitter.

- Each dot marks a follower, each line marks a connection between them (e.g. a common connected, shared content they engage with/interests, etc.).
- There you can see the **types of people (communities) who follow an executive director**, and **their network structure** (as a community, as well as between the groups). Some members of a group are densely networked (the chances they engage with each other's or similar content is high), others are only loosely connected (and they probably don't talk to each other on Twitter).
- It also **matters where the groups sit on that map**. The more central a group, the wider and faster their content will spread into the wider network. Communities at the periphery are often isolated and content is likely to be discussed only among them.



Why is it useful to analyse?

 Better outcomes occur when you understand a) who the most central accounts are (they spread information more effectively into the wider network) and b) how groups are interlinked (a group which isn't well connected will need a different penetration to engage than one that is)

A few more words to help read the network graph...

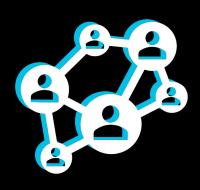
- There are 9 distinct communities, with not much overlap (we only see very few lines crossing into other groups). Broadly speaking, we can say that executive directors are followed by
- People who service them (e.g. coaches/marketeers)
- Business stakeholders (e.g. investors) & services (finance, tech)
- Fans/peers (e.g. leadership followers)

At the periphery, we also see two regional clusters; one in India, one in the Netherlands. These are stakeholders, leadership followers, and foodies who sit around JUST EAT CEO Jitse Groen. On the other hand, we have an Indian-based activist cluster that engages with progressive causes around free election, freedom of speech, or fair trade. <u>Here's</u> an example of a post of data privacy that was among the most shared pieces of content within that cluster. Also interesting is the cluster young sustainability activist cluster formed around Alan Jope. Nearly half of the progressive cause activists are below 35 years old. <u>Here's</u> an example of their most shared content.

WHAT'S THE TAKEAWAY?

Next to the traditional business stakeholders there are large groups who pay attention to executive directors on social. Where values align, we have seen new audiences being formed that can amplify what businesses and their leaders stand for/are looking to change.

But, they need a fundamentally different approach to the traditional business stakeholder.





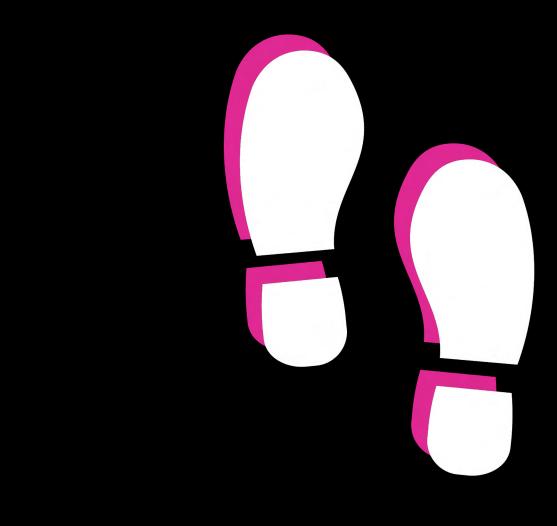
IN SUMMARY, WHERE ARE THE OPPORTUNITIES?

Right NOW social profiling is where executive directors can stand out from the crowd - it's not a very competitive field

- Female executives are out-performing their male counterparts when it comes to their social media presence, but they are yet an underutilised asset for many businesses
- Personal views and passion is what makes content win, less so the corporate news you're used to
- There's a risk that social and executive profiling isn't taken seriously enough from a governance point of view?

SOME MORE DATA POINTS

Top 5 executive directors by LinkedIn + Twitter followers	Top 5 by posting frequency (original posts or QTs)	Top 5 by engagement rate***
Bernhard Looney, CEO at BP 105k combined followers	Steve Hare, CEO at Sage 21 tweets per month	Alan Jope, CEO at Unilever 3.04% Tw ER
Alan Jope, CEO at Unilever 58k combined followers	Alan Jope, CEO at Unilever 10 tweets per month	Amanda Blanc, CEO of Aviva 1.20% Tw ER
Ben van Beurden, CEO at Shel 55k combined followers	Luke Jensen, CEO at Ocado Solutions 8 tweets per month	Steven Harre, CEO at Sage 0.24% Tw ER
Jitse Groen, CEO at JUST EAT 32.1k combined followers	Bernard Looney, CEO at BP 12 LinkedIn updates per month	Alison Rose, CEO at NatWest 13.6% LI ER
Laxman Narasimhan, CEO at Reckitt Benckiser 31.2k combined followers	Ondrej Vlcek, CEO of Avast 12 LinkedIn updates per month	Nick Read, CEO at Vodafone 8.2% LI ER



FOOTNOTES

* FG15/4: Social media and customer communications, 1.3 and 1.25. Wates-Corporate-Governance-Principles-for-LPC-Dec-2018, principle six.

** Number of Women Exec. Directors: 31 (13.2%); those who have a social media Twitter or LinkedIn profile: 19. Number of Male Exec. Directors: 204 (86.8%); those who have a social media Twitter or LinkedIn profile: 108. Oct, 2020, Hampton Alexander Review

*** Twitter engagement rate (ER) = Sum of likes/ comments/ shares divided by estimated reach (Meltwater), time period: Feb 20 - Feb 21. Average Twitter ER = 0.15%. LinkedIn engagements rate = Sum of likes/ comments/ shares divided by followers for the past 20 posts. Average LinkedIn ER = 2.7%

METHODOLOGY FOR THIS RESEARCH

We searched LinkedIn and Twitter for public social media accounts of FTSE 100 executive board directors (status 01.02.2020). We excluded non-executive board directors. We then manually reviewed whether they had a public Instagram, TikTok, or YouTube channel and captured that information.

Our list to date contains 165 names. The time frame we based our analysis on was Feb 20 - Feb 21. Where data had to be collected manually, we looked at a 3-month time window, Nov 20 - Jan 21.

To assess the performance of each individual, we used 5 metrics: audience size, posting frequency, engagement rate, responsiveness, and third-party mentions.

- Audience size total number of followers across public channels
- Posting frequency average number of original tweets and QTs on Twitter and original LinkedIn updates
- Engagement rate total number of core engagements divided by the number of posts and followers. Core engagement = like, comment, share. We assumed that all core engagements are positive engagements
- Responsiveness
- Number of Twitter replies
 - On LinkedIn, we manually reviewed a sample set of activities in the past 3 months and scored them between 1-5, depending on how often they reply to their followers or posts they were tagged in/ that are relevant to their role and business. 1 = no replies, 2 = likes relevant posts, but doesn't respond to tags, 3 = likes and responds occasionally, 4 = likes, comments, and responds frequently, 5 = likes, comments, and responds frequently, and proactively engages with relevant people/ posts
- Third party mentions there is no meaningful way to quantify this metric on LinkedIn, so we decided to only use this as a Twitter-only metric. It's defined as the number of RTs, QTs, and tweets that include an @-mention but aren't ad replies or customer service related

To overcome the fact that smaller accounts tend to see higher engagement rates even though they aren't actually posting much, we introduced a 'lower limit': we only took into account those who have posted at least 3 times a month. With that in mind, we then calculated

- an average score for each of our 5 metrics and
- a relative score for each individual how are they performing vs the rest of the individuals (= the average score)

In our database, we also captured additional data for each individual. Namely, industry of their company, role, geographic focus (UK vs global), and gender.

At OneFifty, we believe in full transparency. So, have a look at our spreadsheet <u>here</u>.

We see this as a dynamic panel, which we will be adding to over time. If you have any comments, or are missing a board-level executive from your company, please get in touch with

anne-catherine@onefiftyconsultanyc.com

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